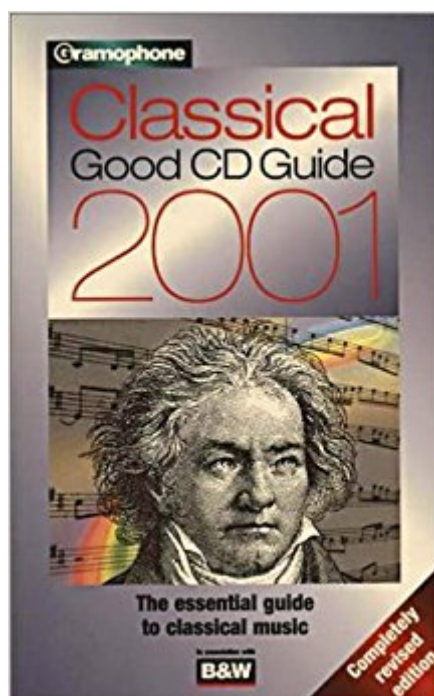


The book was found

Gramophone Classical Good CD Guide 2001 (Gramophone Classical Music Guide)



Synopsis

Published in October 2000, this essential guide contains reviews by the world's leading writers on classical music. Whether you're looking for a Mozart symphony or a Turnadge opera, a Liebermann concerto or a Haydn string quartet, the Gramophone Classical Good CD Guide provides you with access to the expertise to ensure that the choices you make are the best possible. With a Suggested Basic Library, ratings for the best discs and over 5,000 reviews, the Gramophone Classical Good CD Guide is the essential buy for anyone interested in classical music.

Book Information

Series: Gramophone Classical Music Guide

Paperback: 1332 pages

Publisher: Gramophone Publications; 2001 ed. edition (September 23, 2000)

Language: English

ISBN-10: 0860249824

ISBN-13: 978-0860249825

Product Dimensions: 5.7 x 2 x 9.1 inches

Shipping Weight: 3 pounds

Average Customer Review: 4.5 out of 5 stars 3 customer reviews

Best Sellers Rank: #740,857 in Books (See Top 100 in Books) #67 in Books > Reference >

Writing, Research & Publishing Guides > Publishing & Books > Bibliographies & Indexes > Music

#71 in Books > Reference > Writing, Research & Publishing Guides > Publishing & Books >

Bibliographies & Indexes > Art & Photography #1124 in Books > Arts & Photography > Music >

Reference

Customer Reviews

There are two major guides to recorded classical music. "The Penguin Guide to Compact Discs" attempts to list in each edition everything available from the major labels at press time. However, the gives us what is new along with the best of what is older. Both serve a very useful purpose and I am quite pleased with the 2001 edition of the Gramophone offering. For example, there are now available two versions of "The Mikado" on EMI, and one each on London, Telarc and TER. This edition mentions only one of the EMIs and gives plentiful reasons for that choice. Starting with a list of the 100 "greatest" classical recordings and a recommended library, both of which one can accept or ignore as simply somebody's opinion, we have the actual review sections covering 1263 pages. Here we have Adam to Zimmermann on 1110 pages with the selected recordings listed (where

appropriate) by orchestral, chamber, instrumental, and vocal. There are then sections dealing with collections that include several composers: orchestral, chamber, instrumental, vocal, historic vocal, early music. And finally we have two excellent indexes of reviews and of artists. In this way, I was able to locate very quickly every mention of a particular baritone whose recordings I am collecting. (There were only four listed out of many that exist, but I could not get even that far in the Penguin format.) This volume will now sit with all the older ones for quick reference, especially concerning older recordings, which are being reissued on several "budget" labels by Philips, EMI and many of the other major companies. Incomplete but valuable nevertheless.

While I prefer the Penguin Guide if you only want one, because it is more comprehensive and has what I find to be a better rating system, the Gramophone Good CD guide is very valuable in its own right, with recommendations certainly on all major pieces of classical music and opera and on many lesser known ones as well. The reviews are very well and concisely written, indeed one can get a valuable education just reading the guide, and I have yet to go wrong with a recommendation. The best of all worlds is to have both this guide and the Penguin and to use both before selecting a CD to buy; I personally use Penguin as my main guide and then use Gramophone to see if they recommend the same recording (quite often they do) or if they have alternative recommendations.

When it comes to classical CD guides, you only really have two choices: the Penguin Guide and the Gramophone Good CD Guide. The former is the behemoth of the industry - it aims to be thorough, and its comprehensiveness is unmatched. But the Gramophone Guide may be a better choice if you are looking for just a few suggestions rather than an exhaustive comparison of what's out there. It's also more user-friendly, with an excellent index of every work reviewed by composer and another index of performers. Of course, if you're like me you NEED THEM BOTH!

[Download to continue reading...](#)

Gramophone Classical Good CD Guide 2001 (Gramophone Classical Music Guide) Peterson's Private Secondary Schools 2000-2001 : The Smart Parents' Guide to Private Education (Peterson's Private Secondary Schools, 2000-2001) Ford Escape & Mazda Tribute 2001-2012: 2001 thru 2012 - Includes Mercury Mariner (Automotive Repair Manual) Southern Living 2001: Annual Recipes (Southern Living Annual Recipes, 2001) 2001 Children's Writer's & Illustrator's Market (Children's Writer's & Illustrator's Market, 2001) 11 de Septiembre de 2001: Ataque A las Torres Gemelas = 11 September 2001: Attack on America (Fechas Para la Historia) (Spanish Edition) McDougal Littell High Geometry: Student Edition Â© 2001 2001 Zagatsurvey 2001/2002 New Jersey Restaurants

(Zagatsurvey : New Jersey Restaurants, 2001-2002) The Vintage Guide to Classical Music: An Indispensable Guide for Understanding and Enjoying Classical Music Classical Sheet Music For French Horn With French Horn & Piano Duets Book 1: Ten Easy Classical Sheet Music Pieces For Solo French Horn & French Horn/Piano Duets (Volume 1) Classical Sheet Music For Clarinet With Clarinet & Piano Duets Book 1: Ten Easy Classical Sheet Music Pieces For Solo Clarinet & Clarinet/Piano Duets (Volume 1) Selected Works for Keyboard: Music for Two Keyboard Instruments (Recent Researches in the Music of the Pre-Classical, Classical, and Early Romantic Eras, Volume 1) Johann Strauss (World's Greatest Classical Music) (World's Great Classical Music) Great Classical Themes: 67 Selections from Symphonies, Chamber Music, Oratorio & Art Song (World's Great Classical Music) Blank Sheet Music - 12 Staves: Blank Sheet Music Paper / Music Sheet Music / Sheet Music Notebook (Volume 59) Blank Piano Sheet Music : (8.5 by 11) Large Print - Music Manuscript Notebook - (Composition Books - Music Manuscript Paper - Piano Sheet Music) Blank ... For Piano 104 Pages Vol.9: Blank Sheet Music Blank Sheet Music - 12 Staves: Blank Sheet Music Paper / Music Sheet Music / Sheet Music Notebook - Vintage / Aged Cover (Volume 6) Good Forestry from Good Theories & Good Practices The Good, the Bad, and the Ugly Cincinnati Reds: Heart-Pounding, Jaw-Dropping, and Gut-Wrenching Moments from Cincinnati Reds History (The Good, the Bad, and the Ugly) (The Good, the Bad, & the Ugly) The Good, the Bad, and the Ugly Cleveland Indians: Heart-pounding, Jaw-dropping, and Gut-Wrenching Moments from Cleveland Indians History (The Good, ... and the Ugly) (The Good, the Bad, & the Ugly)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)